

VENDETTA

As recorded by Slipknot

(from the 2008 Album "All Hope Is Gone")

Transcribed by Yesid Torres

Words by Corey Taylor
Music by Slipknot

A Intro Slipknot - Vendetta

$\text{♩} = 140$

Tuning: C# - G# - E - B - F# - B (1st - 6th)

Gtrs I, II

15 sl. 15 sl.

T
A
B

P.M.

T
A
B

Gtr I

T
A
B

Gtr II

T
A
B

9

1. 2.

T
A
B

0 0 0 0 3 3 3 3 3 3 3 3 2 2 2 2 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0

T
A
B

4 4 4 4 7 7 7 7 7 7 7 7 6 6 6 6 9 9 9 9 0 0 0 0 0 0 0 0 0 0 0 0 0

B Pre-Verse

12

Gtr I
P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4

T
A
B

0 0 0 0 0 0 0 0 1 0

Gtr II
P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4

T
A
B

0 0 0 0 0 0 0 0 1 0 13 *sl.*

C Verse

16

P.M.4 P.M.-----| P.M.4 P.M. P.M.4 P.M.-----| P.M.4 P.M.

0 0 0 1 0 0 0 0 3 4 3 0 0 0 1 0 0 5 3 3 3 6 6 0 0 0 1 0 0 0 3 4 3 0 0 0 1 0 0 6 5 5 5 3 3

P H P P sl. sl. P H P P sl. sl.

10 9 9 9 4 2 1 2 12 10 10 10 9 9

8 7 7 7 4 0 1 0 10 3 4 3 0 0 0 1 0 0 0 3 4 3 0 0 0 1 0 0 10 8 8 8 7 7

P H P P sl. sl. P H P P sl. sl.

D Pre-Verse

20

Gtrs I, II

0 0 0 0 3 3 3 3 3 3 3 3 2 2 2 2 5 5 5 5 5 5 5 5 3 3 3 3 6 6 6 6

22

P.M.-----|

0 0 0 0 3 3 3 3 3 3 3 3 2 2 2 2 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0

24

Gtr I

Gtr II

T		
A		
B	0 0 0 0 3 3 3 3 3 3 3 3 2 2 2 2	5 5 5 5 5 5 5 5 3 3 3 3 6 6 6 6

T		
A	4 4 4 4 7 7 7 7 7 7 7 7 6 6 6 6	9 9 9 9 9 9 9 9 7 7 7 7 10 10 10 10
B		

26

P.M.|

P.M.|

T		
A		
B	0 0 0 0 3 3 3 3 3 3 3 3 2 2 2 2	5 5 5 5 0 0 0 0 0 0 0 0 0 0 0

T		
A	4 4 4 4 7 7 7 7 7 7 7 7 6 6 6 6	9 9 9 9 0 0 0 0 0 0 0 0 13 13
B		0 0 0 0 0 0 0 0 13 13

sl.

E Verse

28

P.M.4 P.M.-----| P.M.4 P.M. P.M.4 P.M.-----| P.M.4 P.M.

T 7 5 5 5 8 8 8 7 7 7 5 5
 A 5 3 3 3 6 6 0 0 0 0 0 0
 B 0 0 0 1 0 0 0 0 0 3 4 3 0 0 0 1 0 0 5 3 3 3 6 6 0 0 0 1 0 0 0 3 4 3 0 0 0 1 0 0 6 5 5 5 3 3

P H P P sl. sl. P H P P sl. sl.

P.M.4 P.M.-----| P.M.4 P.M. P.M.4 P.M.-----| P.M.4 P.M.

T 10 9 9 9 4 2 1 2 12 10 10 10 9 9
 A 8 7 7 7 4 0 1 0 0 0 0 0 3 4 3 0 0 0 1 0 0 0 0 3 4 3 0 0 0 1 0 0 10 8 8 8 7 7
 B 0 0 0 1 0 0 0 0 0 3 4 3 0 0 0 1 0 0 0 0 0 0 0 3 4 3 0 0 0 1 0 0 0 0 0 10 8 8 8 7 7

P H P P sl. sl. P H P P sl. sl.

F Pre-Chorus

32

Gtrs I, II
 P.M.-----|

T
 A
 B 0 2 3 5 3 2 6 5 3 5 3 2 3 2 1 2 1 0 1 0 1 2 1 2

4x

G Chorus

34

Gtr I

P.M.--l P.M. P.M.--l P.M. P.M.--l P.M. P.M.--l

T

A

B 0 0 6 5 0 4 3 0 0 8 7 0 2 1 0 0 6 5 0 4 3 0 0 3 2 1

Gtr II

P.M.--l

T

A 10 10 12 12 10 10

B 8 8 10 10 8 8 0 0 3 2 1

38

P.M.--l P.M. P.M.--l P.M. P.M.--l P.M. P.M.--l

T

A

B 0 0 6 5 0 4 3 0 0 8 7 0 2 1 0 0 6 5 0 4 3 0 0 3 2 1

P.M.--l

T

A 10 10 12 12 12 7 7

B 8 8 10 10 10 5 5 0 0 3 2 1

H Pre-Verse

42

Gtrs I, II

T

A

B 0 0 0 0 3 3 3 3 3 3 3 3 2 2 2 2 5 5 5 5 5 5 5 5 3 3 3 3 6 6 6 6

44

T

A

B 0 0 0 0 3 3 3 3 3 3 3 3 2 2 2 2 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0

P.M.|

46

Gtr I

T

A

B 0 0 0 0 3 3 3 3 3 3 3 3 2 2 2 2 5 5 5 5 5 5 5 5 3 3 3 3 6 6 6 6

Gtr II

T

A 4 4 4 4 7 7 7 7 7 7 7 7 6 6 6 6 9 9 9 9 9 9 9 9 7 7 7 7 10 10 10 10

B

48

T
A
B

0 0 0 0 3 3 3 3 3 3 3 2 2 2 2 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0

T
A
B

4 4 4 4 7 7 7 7 7 7 7 6 6 6 6 9 9 9 9 0 0 0 0 0 0 0 13 13

sl.

I Verse

50

P.M.4 P.M.4 P.M.4 P.M.4 P.M.4 P.M.4 P.M.4 P.M.4

T
A
B

0 0 0 1 0 0 0 0 0 3 4 3 0 0 0 1 0 0 5 3 3 3 6 6 0 0 0 1 0 0 0 0 3 4 3 0 0 0 1 0 0 6 5 5 5 3 3

P H P P sl. sl. P H P P sl. sl.

T
A
B

10 9 9 9 4 2 1 2 12 12 10 10 10 9 9 10 8 8 8 7 7

P H P P sl. sl. P H P P sl. sl.

J Pre-Chorus

54

Gtrs I, II

P.M.-----|

T																								
A																								
B	0	2	3	5	3	2	6	5	3	5	3	2	3	2	1	2	1	0	1	0	1	2	1	2

4x

K Chorus

56

Gtr I

P.M.-| P.M. P.M.-| P.M. P.M.-| P.M. P.M.-|

T																										
A																										
B	0	0	6	5	0	4	3	0	0	8	7	0	2	1	0	0	6	5	0	4	3	0	0	3	2	1

3

Gtr II

P.M.-|

T	10	10	12	12	12	10	10							
A	8	8	10	10	10	8	8							
B	0	0	3	2	1									

60

P.M. -1 P.M. P.M. -1 P.M. P.M. -1 P.M. P.M. -1

T

A

B 0 0 6 5 0 4 3 0 0 8 7 0 2 1 0 0 6 5 0 4 3 0 0 3 2 1

3

P.M. -1

T

A 10 10 12 12 7 7

B 8 8 10 10 5 5 0 0 3 2 1

L Breakdown

64

Gtrs I, II P.M.-1 P.M.-1 P.M. P.M. P.M.-1 P.M.-1 P.M.

T

A

B 1 3 1 3 1 1 3 1 3 1 3 1 0 0 0 5 3 7 5 3 8 0 0 1 3 1 1 3 1 3 1 3 1 0 4 3 3

P H

6x

M Pre-Chorus

68

Gtrs I, II

T

A

B 0 0 0 0 3 3 3 3 3 3 3 3 2 2 2 2 5 5 5 5 5 5 5 5 3 3 3 3 6 6 6 6

70

/// /// /// /// /// /// /// ///

P.M.1

T
A
B

0 0 0 0 3 3 3 3 3 3 3 3 2 2 2 2 5 5 5 5 0 0 0 0 0 0 0 0 0 0

72

Gtr I

/// /// /// /// /// /// /// ///

T
A
B

0 0 0 0 3 3 3 3 3 3 3 3 2 2 2 2 5 5 5 5 5 5 5 5 3 3 3 3 6 6 6 6

Gtr II

/// /// /// /// /// /// /// ///

T
A
B

4 4 4 4 7 7 7 7 7 7 7 7 6 6 6 6 9 9 9 9 9 9 9 9 7 7 7 7 10 10 10 10

74

/// /// /// /// /// /// /// ///

P.M.1

T
A
B

0 0 0 0 3 3 3 3 3 3 3 3 2 2 2 2 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

/// /// /// /// /// /// /// ///

P.M.1

T
A
B

4 4 4 4 7 7 7 7 7 7 7 7 6 6 6 6 9 9 9 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 5 3 2 6 5 3 5 3 2

N Chorus

77

Gtr I

P.M.--l P.M. P.M.--l P.M. P.M.--l P.M. P.M.--l

Gtr II

P.M.--l

81

P.M.--l P.M. P.M.--l P.M. P.M.--l P.M. P.M.--l

P.M.--l

Detailed description of the musical score: The score is for the Chorus of 'Vendetta' by Slipknot. It is written for guitar (Gtr I and Gtr II) and includes a bass line. The score is divided into two systems. The first system starts at measure 77 and ends at measure 80. The second system starts at measure 81 and ends at measure 88. The notation includes standard musical notation with treble and bass clefs, as well as guitar-specific notation like palm mutes (P.M.), bends (l), and fret numbers. The bass line is shown in a 3/4 time signature. The key signature has one flat (B-flat). The score is for the Chorus of 'Vendetta' by Slipknot. It is written for guitar (Gtr I and Gtr II) and includes a bass line. The score is divided into two systems. The first system starts at measure 77 and ends at measure 80. The second system starts at measure 81 and ends at measure 88. The notation includes standard musical notation with treble and bass clefs, as well as guitar-specific notation like palm mutes (P.M.), bends (l), and fret numbers. The bass line is shown in a 3/4 time signature. The key signature has one flat (B-flat).

O Outro

85

Gtrs I, II P.M.-----| P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M.

T
A
B 1 3 1 3 1 1 3 1 3 1 3 1 0 0 0 5 3 7 5 3 6 0 1 3 1 1 3 1 3 1 3 1 3 1 0 4 3

P H

3x

89

Gtrs I, II P.M.-----| P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M.

T
A
B 1 3 1 3 1 1 3 1 3 1 3 1 0 0 0 5 3 7 5 3 6 0 1 3 1 1 3 1 3 1 3 1 3 1 0 4 3

P H

93

T
A
B 2 2 2

sl.